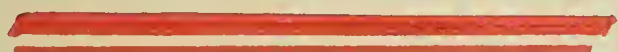




# *Index.*





# Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89  
Gwynne. Spriad.

92 95. 136. 139.  
Heckscher. Whitelhead A. Cock.





# Books.

16. 73. 123 152.  
Weaver. Howard.





# Bronzes.

6. 9. 15. 34. 44 45. 49. 59. 66.  
Gurney.

67. 69. 74. 80. 84. 87. 89. 92  
Mullais fant Morris. Spread. Heckscher.

95 102. 105. 114 132  
Whitelhead Alcock. Morrison

136 157.  
A. Cock.



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# Carvings in Ivory.

<sup>89</sup>  
Spread.    <sup>92</sup>  
Heckscher.    <sup>95</sup>  
Whitelhead

122.



Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.  
Millais Spred. Alcock.

120. 133. 136. 139. 155. 157.  
A. Cock.



Cigars.

77.  
G. Rennie





# Coins & Medals.

40. 59. 128. 142. 155.  
Gurney.



Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

<sup>89</sup>  
Spread. <sup>92</sup> Heckscher. 96. 108. 110. 128.

142. 151. 155.



# Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.  
Harla. Ponsbury. Harla. Ponsbury.

62. 65. 81. 86 89 91. 94. 101.  
millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.  
Howard 1 Wilkinson

153.





# Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.

Gurney.

Millais

89. 92. 95. 98. 102. 105.

Spread.

Heckscher

Whitehead

110. 114. 125. 136. 139. 140. 142.

Alecock.

A. Cock.

148. 157.



Old German & Swiss  
Glass. & other.

66. 80. 89 92 132.  
Spread. Heckscher. Morrison

136.  
A. Cock.



# Illuminations

92 .

95.

Heckscher Whitehead



# Ivories Netsukés

1. 21. 30. 33. 59 66. 80. 89  
Gurney. Spread.

114.

Alcock





# Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114  
Gurley. Spread. Alcock.

133.



# Jewellery.

4. 10. 13. 32. 55. ~~69~~. 74. 87.  
W. Allen Frank Morris

92. 95. 96. 104. 122.  
Heckscher Whitehead

125. 128. 130. 132. 136. 142.  
Morrison A. Cock

151.



Linnaeus Enamel.

66. 69. 92      95      105.  
/ Hickscher. Whitelhead

108. 148.





# Miniatures

23. 30. 32. 34. 36. ~~70~~ 89 92  
Spread. Heckscher.

97. 104. 130. 136. 142. 151  
a. cock.



# Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

Quincy.

80. 87. 89. 92. 95. 96.  
Giant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.  
Morrison

136. 138. 139. 140. 148. 149. 155.  
a. Cock.

157.



# Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38. W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. S. Marks. 72. Ausden 78. 79. 82. 83. 85. 88. Grant Morris  
73 papers.

89. Spread. 90. Renton. 93. 94. 99. 100. Pettie Rankin

106. Ruston 109. 111. 112. 115. 117. 118. 119. Howard

126. Bilton Hall 127. 134. Dance 135. Willais 141. 142.

150. E. Burne-Jones 154. 156.



# Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ 83  
J. Gurney. Grant Morris

89. 92. 95. 96. 103. 104.  
Spriad. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.  
A. Coek.

145. 151.





# Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.  
Gurney. Millsais

87. 89. 95. 98. 102. 105.  
Grant Morris Spread. Whitelhead

108. 110. 114. 120. 125. 133. 136.  
alcock. a. Cock.

139. 140. 148. 155. 157.



# English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.  
Gurney. Millais

84. 86. 89. 92. 95.  
Grant Morris Spread. Heddesley. Whitehead

98. 102. 105. 107. 108. 110. 120.  
Tompson.

122. 133. 140. 148. 155. 157.



# Sculpture

34 . 50 . 74 . 75 . 84 . 92 102 .  
Heckscher .

133 . 155 .



# Tapestry.

19. 37. 69. 92      108. 110. 139.  
Helckscher

157.





# Wines.

8. 76. 97. 116. 124.  
A.C. Gutierrez Esq. A. Morrison

137. 146. 147.



30.

1898

Jan. 21

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AND

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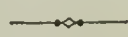
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AT ONE O'CLOCK PRECISELY.

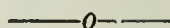


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# CATALOGUE.

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On FRIDAY, JANUARY 21, 1898,

AT ONE O'CLOCK PRECISELY.

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## ORIENTAL PORCELAIN AND OBJECTS OF ART.

1 A large cylindrical Nankin tea-pot, of willow pattern ; five ditto coffee-cups, ten tea-cups and ten saucers ; a jug ; three canisters ; a dish ; and a deep bowl

*Thiepo*

2 A dessert service, of Chinese porcelain, enamelled with figures and flowers in colours on gilt ground, consisting of thirteen shaped dishes, a bowl, and thirty-two plates

*Lady E Franklin*

3 Three octagonal Japan dishes, with perforated panels richly decorated in red, blue and gold

*Landsport*

4 Two small enamelled Chinese egg-shell porcelain basins ; a Japan porcelain cup and saucer ; a cup ; and a tripod korō and cover, surmounted by a kylin, pale blue, white and gold

*Collier*

5 A SET OF THREE SQUARE-SHAPED VASES AND COVERS, AND A PAIR OF BEAKERS, of old Chinese porcelain, enamelled with summer houses, figures and flowers in brilliant colours, and bands of pink trellis—vases 12½ in. high

*Lutton*

- 2.10.0<sup>6</sup> A Canton enamel globular kettle, on stand with lamp, painted with flowers in colours on white ground; and a circular dish, of Japanese cloisonné enamel, with birds and flowers on turquoise ground
- 7.0.0<sup>7</sup> Two chibouque stands, of Persian enamel, painted with portraits and flowers in colours and gold; four parts of ditto; and five cup-stands, similar
- 4.0.0<sup>8</sup> A Persian sword, with nielloed silver hilt, in silver scabbard embossed with flowers, vessels and trophies

## JAPANESE IVORY CARVINGS.

- 3.13.6<sup>9</sup> A group of two warriors—*signed*
- 3.0.0<sup>10</sup> A Shojō and carp; and a street dancer
- 2.7.6<sup>11</sup> A figure of a temple Niō and monkey; and a group of an Oni dancing
- 4.4.0<sup>12</sup> A group of a fisherman and a boy holding a sparrow
- 1.11.0<sup>13</sup> A group of two fishermen and octopus
- 1.5.0<sup>14</sup> A small group of a man with a lantern, exorcising a fox; a fisherman and carp; and the badger tea-pot
- 3.3.0<sup>15</sup> A group of a skull, rats and snake; and a small group of toads upholding a lotos leaf
- 1.15.0<sup>16</sup> A wooden tree trunk, with monkeys and shells in orange-wood and ivory
- 2.8.0<sup>17</sup> A fisherman; Nō dancers; and a box and cover, formed as a tree trunk, with cat and birds
- 4.8.0<sup>18</sup> A pair of vases, with figures picnicing in low relief
- 3.0.0<sup>19</sup> A huntsman hawking; spearing tortoise; and the figure of a man and toad
- 3.3.0<sup>20</sup> The goddess Benton; and Shokei upholding a korō
- 4.0.0<sup>21</sup> A group of three fishermen killing an octopus; and a hawker selling mushrooms
- 6.5.0<sup>22</sup> Two figures upholding a lotos leaf, with figures of toads; and a temple Niō, with figures of monkeys



- 23 A group of Diakoku, a child and rat ; and a large netsuké, formed as a mythical horse *Mackensack*
- 24 A large netsuké, formed as a pilgrim ; a sleeping Musumé ; Daruma ; a kylin ; and two Samouri 5 *Collier*
- 25 A wooden netsuké, formed as two Shi Shi ; an ivory ditto, with a Chinese warrior ; a workman sleeping ; a man with a mask ; and a wood ditto, with boy and persimmon fruit *Mackensack* 5
- 26 A carved wood and ivory group, of a pilgrim carrying a shrine on his back, and boy—on carved dark wood stand *A W Nichols*
- 27 A dagger, the scabbard of ivory, carved with numerous warriors and ladies in low relief *E L Johnson*
- 28 Another, nearly similar *Dr*
- 29 An ivory paper-knife, the handle carved with cranes and peonies, lacquered with plants and insects *Bailey*
- 30 A MINIATURE CABINET, of ivory, with three drawers, three small cupboards, sliding door and open shelves, delicately carved in high relief with quails and millet seed, basket-pattern base and back—9 in. high,  $6\frac{3}{4}$  in. wide—on dark wood stand, carved and pierced with cloud ornament—in case of the same carved with basket work—*signed* *Nichols*
- 31 A JAPANESE CLOCK, with brass dial engraved in the European taste, in upright rose-wood case mounted with three small ivory figures of Oni, and surmounted by a figure of Shokei *W Kayhuroh*

## PORCELAIN.

- 32 A pair of Dresden plates, with open white and gold borders, the centres painted with landscapes and figures on dark blue and gold ground ; and a circular ditto dish, dark blue and gold, painted with a garden scene and lovers *Oppenheim*
- 33 A pair of Sèvres plates, painted with borders of arabesques, animals and birds, and with the crown and monogram of Louis Philippe in colours and gold ; and a large cup and saucer, en suite *Tokins*

1.14.0 34 A pair of Berlin beakers, painted with medallions of landscapes and figures in coloured and gilt borders and gilt inside—in case; and a pair of small candlesticks, painted with figures on lake ground

10.10.0 35 A large Berlin bowl and cover, painted with subjects of figures regaling, &c., and flowers, and with cut lemon knob—12 in. diam

9.19.6 36 A pair of large Berlin vases and covers, with mask handles, festoons of pink drapery and gilt laurel in relief, painted with garden scenes, figures and flowers—23 in. high

### VIENNA PORCELAIN.

2.12.6 37 A plate, painted with a landscape and Cupids dancing around a tree, in salmon and black border, richly gilt—in glazed velvet frame

4.15.0 38 An oval-shaped plateau, painted with Neptune, river gods and goddesses and animals in pink border, richly gilt with arabesque ornament—in similar frame

3.15.0 39 A tankard, painted with an interior and figures drinking and smoking, after Teniers, and coloured arabesques on chocolate ground in richly gilt border, mounted with metal-gilt cover

12.12.0 40 A CABARET, painted with The Judgment of Paris, Achilles and Agamemnon, and other classical subjects in lake, green and other coloured borders richly gilt, consisting of coffee-pot, chocolate-pot, hot-milk jug, sucrier and covers, a pair of cups, covers and saucers, and plateau with pierced border

15.4.6 41 A PAIR OF VASE-SHAPED ICE-PAILS, pierced covers and liners, painted with subjects from Boccaccio in lake, salmon and gold borders, on tripod stands—17½ in. high

15.4.6 42 A PAIR OF CAMPANA-SHAPED VASES AND COVERS, painted with classical subjects, nymphs and Cupids on pink and gold ground, and with gilt mask handles, on square pedestals—21 in. high

5.0.0 43 A CLOCK, in pedestal-shaped case of Vienna porcelain, painted with flowers and lake and gold scroll panels, and a landscape with peasants and sheep, mounted with metal-gilt—14½ in. high—on inlaid wood stand



## FAIENCE AND POTTERY.

44 A Rouen ware jug and cover, and oval dish, painted with Amphitrite and festoons of flowers in colours; and a pair of bellows, with Delft blue and white plaques painted with figures, masks and raised ornament

*Lloyd*

45 A blue and white Delft ink-stand, with raised scroll borders, painted with figures and flowers; and a ditto model of a commode, with two drawers

*Mackintosh*

46 A pair of square-shaped blue and white Delft vases and covers painted with boats; a pair of triple shell sweetmeat dishes; and two small coloured faience ink-stands

*Miss Nichols*

47 A curious vase, of ancient Mexican pottery, with bands of figures in relief, the lower part entwined by serpents; and a ditto shaped patera, of red terra cotta, with six figures in relief

*From the Bateman Collection*

48 A large ditto vase, of black pottery, with masks in relief, twisted serpent rim and mask feet, and with incised ornament; and a Mexican war idol, of red terra cotta

*Lloyd*

*From the Bateman Collection*

## ENGLISH PORCELAIN AND WARE.

49 FIFTEEN CROWN DERBY PLATES, painted with named views in colours in square medallions in the centres, and pale green and gold borders

*Philpot*

50 A SET OF THREE WHITE AND GOLD DERBY VASES, with open scroll handles, on circular plinths, each painted with a view in colours—*centre vase 13 in. high—by Bloor*

*Sutton*

51 A GLOBULAR DERBY VASE AND PIERCED COVER, with gilt rams' head handles, on open white and gold tripod, painted with views in three medallions on green ground—*by Bloor—12 in. high*

*Dr*

- 8.18.6 52 A SET OF THREE DITTO OVIFORM VASES, pale green, white and gold, with open scroll handles, each painted with a basket of flowers in a medallion—*centre vase 12 in. high*—by Bloor *Aty*
- 5.15.0 53 A pair of Crown Derby seaux, with white and gold shell handles, painted with groups of flowers in pale canary-coloured borders *Ph*
- 1.15.0 54 A ditto ink-stand, with two vases, pounce-box and cover, pen-tray and cover, serpent handle, painted with flowers in gilt borders *S*
- 34.13.0 55 AN OLD WORCESTER TEA AND COFFEE SERVICE, printed with landscapes, ruins and figures in colours, consisting of tea-pot, cover and stand, coffee-pot, sugar-basin and covers, basin, ten tea-cups, four coffee-cups and thirteen saucers *J R Th*
157. 56 A Crown Derby mug, with decoration in red, blue and gold; a ditto, with cornflowers in green and blue; a small Worcester blue and white tea-cup and saucer; and a dish, with flowers on dark blue and gold ground *Maachen*
- 11.0.6 57 A CROWN DERBY DESSERT SERVICE, painted with bouquets of flowers on white ground, with gilt edges, consisting of oblong centre dish, four diamond-shaped, three shell-shaped, two heart-shaped, and two oval fluted dishes, sugar-tureen, cover and stand, and twenty plates *M*
- 24.3.0 58 A ROCKINGHAM DINNER SERVICE, painted with bouquets of flowers on basket-pattern ground, and with gilt edges, consisting of—*Arthur*  
 Soup-tureen, cover and stand  
 Salad-bowl  
 Four vegetable-dishes and covers  
 Three sauce-tureens and covers  
 Fourteen oval dishes, in sizes  
 Sixty-nine dinner-plates  
 Six dessert-plates, and  
 Twenty-four soup-plates
- 5.10.0 59 A pair of Chelsea vases, with pierced covers surmounted by canaries, encrusted with coloured flowers, and female-mask handles—10 in. high *A*

- 60 A set of four Lowestoft vases, enamelled with vases of flowers in colours in blue and white borders— $11\frac{1}{2}$  in. high *Asford*
- 61 A George III. Jubilee jug, of Liverpool cream-coloured ware, printed with allegorical figures, views, inscriptions and date *October 25, 1809*—8 in. high *Sutton*
- 62 A larger Liverpool jug, printed with "Success to America," emblematic figures, inscriptions, &c.— $9\frac{1}{2}$  in. high *do*
- 63 Another, printed with a vessel in full sail, in ink and colours, and a view of Liverpool lighthouse and signals on Bidston Hill *do*
- 64 A blue and white willow-pattern tea service, consisting of milk-jug, basin and stand, twelve cups, eight saucers, a dish, a basket and three stands; a blue and white puzzle jug, with flowers, a basket and stand and six plates, printed with a garden scene, and a dish and strainer, with festoons in blue *Wilson*
- 65 A Wedgwood dessert service, of octagonal shape, painted with flowers and foliage, consisting of two dishes on feet, four other dishes and twelve plates *Marrer*
- 66 A large black Wedgwood kettle; a small ditto vase and cover, with groups of children in relief; a ditto oval medallion portrait of the Duke of York; and one other medallion portrait *Mackerrack*
- 67 A pair of copies of the Barberini vase, in dark crimson jasper *Lampence*

### CARVINGS IN IVORY.

- 68 An oblong plaque, carved with the Triumph of Diana in high relief—5 in. by  $7\frac{3}{4}$  in. *W. Smith*
- 69 A pair of ditto, carved in relief with The Death of Sir Philip Sidney, and Scotch Peers before Queen Margaret—4 in. by  $16\frac{1}{2}$  in.—in velvet frames *Jacobson*
- 70 Joan of Arc Leading a Charge; and the Companion: a pair of oblong plaques carved in high relief—5 in. by  $12\frac{1}{2}$  in.—in carved wood frames *Moore*



- 21.0.0 71 Roman battle subjects: a pair of ditto—5 in. by 13½ in.—in carved wood frames *Mo*
- 8.8.0 72 A cylindrical vase and cover, carved with a hunting subject in high relief, figures of eagles, &c.—9 in. high *R J*
- 12.12.0 73 A large tankard and cover, carved with Europa and other subjects in high relief, and with female-figure handle, surmounted by Cupid with a guitar—15 in. high *Lam*
- 8.8.0 74 A large cylindrical-shaped vase, carved with a Bacchanalian subject in high relief—9½ in. high *M*
- 12.12.0 75 The Village Band: a set of four figures, with conductor—6½ in. high—on carved wood pedestals *Kay*
- 4.10.0 76 A brigand—8 in. high—on ebonised pedestal *Jacob*
- 7.5.0 77 A girl reading, leaning on a pedestal, with terminal bust: a statuette—10 in. high—on Algerine onyx plinth *Open*
- 6.10.0 78 Napoleon I.: a statuette—10 in. high—on ebonised pedestal *Reyn*
- 26.5.0 79 Summer and Autumn: a pair of large figures of children—12½ in. high—on circular marble plinths *Lewis*
- 8.18.6 80 Night and Morning: a pair of statuettes—13½ in. high—on ebonised pedestals *Kay*
- 35.14.0 81 Summer and Autumn: a pair of large figures of an Italian peasant girl and youth, bearing wheat sheaf and basket of grapes—17½ in. high—on ebonised plinths *M*
- 23.5.0 82 A small oblong casket, of ivory with ebony borders, carved with figures of saints and cherubim, foliage, &c. *St*
- 2.5.0 83 Another of ivory and box-wood, carved with medallion busts, masks, arabesques, and borders of zigzag ornament *Kay*
- 14.14.0 84 A large ivory casket, carved with borders of scroll ornament, and raised panels with figures of warriors, &c. in niches—13½ in. wide

## VIENNESE ENAMEL.

- 35 A globular vase and cover, painted with classical subjects, and containing a watch, on enamelled pelican stem and silver-gilt foot, enamelled and painted with figures and arabesques—9 in. high *Jacobson*
- 36 A shell-shaped model of a car, painted with figures, and mounted with enamelled metal-gilt borders and dragon handle, the sides of engraved rock-crystal *Laurence*
- 37 A bowl and cover, in the form of a bird with two necks, painted with classical subjects and arabesques on silver ground—13 in. high *R 37*
- 38 A small ebonised cabinet, with folding doors enclosing drawers, inlaid with enamelled plaques painted with subjects of figures and columns at the angles, and mounted with metal-gilt—13 in. high *Collier*
- 39 A knife, fork and spoon, of enamelled silver-gilt, with Viennese enamel handles painted with figures and arabesques *Lloyd*
- 40 An oliphant, painted with bands of classical subjects, on kneeling figure stem and hexagonal foot, and cover with figures of warriors and children in relief, surmounted by a pelican *Reynolds*

## LIMOGESE ENAMELS.

- 1 An upright plaque, painted with the Virgin and Child in grisaille—in gilt wood frame *W Morris*
- 2 An oblong plaque, with two figures at a repast in grisaille and gold—signed I. L.—in metal-gilt frame *Philpot*
- 3 A triptych, painted with The Annunciation and two figures of saints in grisaille—in folding carved wood frame *Brown*
- 4 A larger ditto, painted with a subject from the Life of Christ, saints and angels in colours—signed I. C., 1539—in folding wood frame *Philpot*

5. 5. 0 95 A shaped plaque, painted with Christ crucified—in metal-gilt frame with cherubs in high relief; and a larger ditto, painted with group representing Charity, in colours—in nearly similar frame
1. 1. 0 96 An octagonal ebonised frame, with enamel border, mounted with metal-gilt, containing two small Dresden enamels painted with Scriptural subjects, and relics of saints *Knacker*

### MINIATURES.

1. 10. 0 97 Three portraits of ladies—in oval metal-gilt frames; and a portrait of a lady: a large miniature—in leather case *Miss*
2. 10. 0 98 Mrs. Siddons; and two other portraits of ladies, mounted on velvet heart shield *In e*
2. 15. 0 99 Countess de Provence and two other ladies, in similar mount *Coe*
1. 10. 0 100 THE HOLY FAMILY: a large miniature—signed G. Marfigli, Rome 1767—in glazed velvet frame *M*

### BOXES AND OBJECTS OF ART.

1. 16. 0 101 An oblong snuff-box, of white Dresden enamel, painted with an inscription and garden scene inside the lid; and a circular ditto box, painted with Cupids and small landscapes in pink and gilt borders on green ground
2. 2. 0 102 A pair of Battersea enamel salt-cellars, painted with small medals and lions of landscapes and figures in colours on pink ground; and one larger ditto, with flowers on white ground *B S*
- 18/2 103 A circular box, of Dresden porcelain, painted with bouquets of flowers and mounted with silver; and a toilet-box and cover, of Rouen faience, painted with Venus chastising Cupid, in colours
1. 18. 0 104 A porcelain scent-bottle, formed as a group of three figures at a fruit tree, coloured—in leather case

- 05 A needle-case, of enamelled silver filigree work ; a pair of enamelled metal-gilt heart-shaped boxes ; and a small Chinese fluted and pierced ivory box and cover *Everett*
- 06 A circular ivory and horn box, the lid carved with The Choice of Paris, silver mounted ; and a pair of ivory medallion portraits of Queen Elizabeth and the Duke of Buckingham—in leather case *Karnis*
- 07 Medallion head of a Cæsar, carved in clouded amber with ivory drapery—in leather case *Sandstein*
- 08 A vase, of rock-crystal, carved with open elephant's-head handles— $5\frac{1}{4}$  in. high—fitted with chased silver cover and ring handles *Reynolds*
- 09 An oval-shaped dish, of enamelled metal-gilt and plaques of engraved rock-crystal; the centre plaque engraved with The Finding of Moses *Laurence*
- 10 A small oval tazza, of striated brown agate, mounted with dragon handles, rim and stand of enamelled metal-gilt— $4\frac{3}{4}$  in. high—in case *A. L. Cohen*
- 11 A large ebony casket, inlaid with plaques of Capo di Monte porcelain with classical subjects in relief, coloured and gilt, and figures of the Seasons at the angles, on dolphin stem and plinth—24 in. high *Laurence*
- 12 A pair of octagonal Capo di Monte plaques, with Satyrs in relief, in ebonised frames with gilt metal mounts, the borders inlaid with coloured stones *Mayhew*
- 13 A SHIP'S CHRONOMETER, by William Rogers, *Liverpool*—in brass-bound mahogany case *Gribble*



## DECORATIVE OBJECTS AND FURNITURE.

- 4.10.0 114 A pair of French porcelain oviform vases and covers, painted with figures—*signed* P. Philippot, mounted on metal-gilt tripod stands with rams' heads in relief *Rya*
- 22.1.0 { 115 A LOUIS XVI. CLOCK, by Eugene Cornu et Cie., in case of or-molu chased with laurel wreaths and surmounted by a vase, and with two bronze figures of Cupids at the sides—22 in. high *16*
- { 116 A PAIR OF LOUIS XV. CANDELABRA, of bronze and or-molu, with figures of children bearing cornucopiæ branches for two lights each—13½ in. high
- 32.11.0 117 AN OBLONG SHERATON TABLE, of inlaid mahogany, satin and tulip woods, with rising top in two divisions enclosing glass show case, and drawer beneath, painted with nymphs, after A. Kauffman, in two oval medallions, cornucopiæ and festoons of flowers suspended by ribbons—29 in. wide *Ab*
- 42.0.0 118 A CABINET, en suite, with three doors painted with nymphs in large medallions, enclosing shelves and drawers, Cupids with flowers, shells, &c., in ribbon and rose-branch borders on the top—34 in. high, 54 in. wide *7*
- 8.18.6 119 AN UPRIGHT SECRETARY, of mahogany, with inlaid satin and rose wood borders, with fall-down front inlaid with a basket of flowers, ribands, cords and tassels in coloured woods, drawer above and three drawers beneath—59 in. high, 36 in. wide *R*
- 3.3.0 120 A SEMICIRCULAR FOLDING CARD-TABLE, of inlaid mahogany and rose-wood, the top and sides inlaid with musical trophies, flowers and arabesques in marqueterie of coloured woods *R*
- 8.8.0 121 AN OBLONG TABLE, of old English marqueterie, with sliding top and drawer beneath, inlaid with birds, flowers and other ornaments in coloured woods—30 in. wide *2*



- 22 A SECRETARY, with shaped front and ends, writing slide and revolving cylinder front and three drawers beneath, inlaid with birds, cornucopiæ and flowers in coloured woods—44 in. high, 43 in. wide *Smith*
- 23 AN OVAL TABLE, with two drawers, inlaid with a vase and wreaths of flowers, birds and scroll foliage in coloured woods—45 in. wide *Go*
- 24 AN UPRIGHT SECRETARY, with fall-down front, drawer above and folding doors below, similarly inlaid—68 in. high, 40 in. wide *R J*
- 25 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS AND TWO ARM-CHAIRS, with open shield-shaped backs carved with festoons of drapery, tassels and foliage, the seats covered with old crimson morocco leather *Spilman*
- 26 AN UPRIGHT EBONISED SHOW CABINET, with glazed sides and door with arched top enclosing shelves, and door beneath, with columns at the angles, and borders inlaid with plaques of Viennese enamel painted with classical subjects, arabesques, &c. in colours, and mounted with enamelled metal-gilt—72 in. high, 36 in. wide *R Johnson*

FINIS.

